

**THE BOOK THIEF: Part 4 The Standover Man**

Name:

**“The Accordionist” (171-96)**

1) Explain and properly SEQUENCE the events that leads to Max standing in the Hubermann's kitchen. Make an ordered list:

2) On p. 180, Death tells us about the thought process of Hans. What are two of Hans’ “disastrous mistakes”?

1.

2.

**“A Short History of the Jewish Fist Fighter” (187-196)**

1) In this section, you learn about Max’s story. Identify and explain TWO important details of his life. Each detail must include a significant quote:

1. DETAIL AND QUOTE

2. DETAIL AND QUOTE:

2) Define the following and include dates:

- The Nuremberg Laws
- Kristallnacht

3) How does Kristallnacht affect Max?

4) Why is Max so “tortured” and “guilty”?

**“The Wrath of Rosa” (197-198)**

1) Explain what Liesel means when she says “Who were these people?”

**“Liesel’s Lecture” 199-204**

1) How is this situation “frightfully sticky”? Explain in detail.

2) More secrets emerge here. What are they and why must these things be kept secret?

**“The Sleeper” (205-206)**

1) Liesel realizes that she and Max have some things in common. What are they?

**“The Swapping of Nightmares” (207-222)**

1) ) Explain the significance of each of the following lines:

“Living was living,  
The price was guilt and shame”

3) How are Hans and Rosa “friendless and paralyzed”?

4) Death remarks that “Rosa was a good woman for a crisis.” How is this true?

5) What is the “torment of survival” Death refers to when speaking of Max?

6) Max laments on p. 218, “I’m so selfish.” How can he possibly think this?

7) Compare and contrast Liesel and Max’s nightmares.

LIESEL’S NIGHTMARES

MAX’S NIGHTMARES

Are they the same:	Are they different?

**“Pages from the Basement” (223-238)**

1) How does Max create “The Standover Man”

2) The book is beautiful and full of meaningful details. What is your favorite part and why?